

Window to Heaven



Words and Music by
Edward Borrett

$\text{♩} = 88$

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple bass line with whole notes.

mp

Verse 1

The musical score for Verse 1 begins at measure 5, marked *mp*. It features a vocal melody with lyrics and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

mp

You let us in___ on the se - cret,___ You for-go the sur-prise,___

The musical score continues from measure 9. The vocal melody and piano accompaniment follow the same pattern as the previous section.

9

with a fore-taste of glo - ry, in our church, and in our lives.---

13 Verse 2

You pull back the cur - tain, let us all look in - side,

17

to a world wrapped in won - der, to a life by Your side,

21 Chorus

Let me live as a win - dow to Heav - en. Let Your church be a sign_

25

of Your glo - ri - ous vic - t'ry, of the Mas - ter's

29

mp

Verse 3

de-sign. (S.&A.) Oh (T.&B.) Let our grate - ful lips scat - ter

mp

33

Oh the news of Your reign. Ah Lord, Your King - dom is com - ing

37 *mf*

and it comes_ by Your name_

mf

40 **Chorus 2** *f*

(ALL) Let me live as a win - dow to Heav - en. Let Your church be a sign_

f

43

of Your glo - ri - ous vic - t'ry, of the Mas - ter's

Verse 4

47 1. 2. *mp*

— de-sign. — de-sign. You let us in on the se-



51 *mf*

- cret, You for-go the sur-prise, of a world wrapped in won-



55 *mp*

- der, of a life by Your side.



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mp

This system contains the first four measures of the piece. The treble clef staff features a melody of eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment with whole and half notes. The dynamic marking *mp* (mezzo-piano) is indicated.

Verse 1

5 *mp*

You let us in___ on the se - cret,___ You for-go the sur-prise,___

This system contains measures 5 through 8. It includes the vocal melody with lyrics and the piano accompaniment. The dynamic marking *mp* is present. The lyrics are: "You let us in___ on the se - cret,___ You for-go the sur-prise,___".

9

with a fore-taste of glo - ry, in our church, and in our lives.---

This system contains measures 9 through 12. It continues the vocal melody and piano accompaniment. The lyrics are: "with a fore-taste of glo - ry, in our church, and in our lives.---".

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13 Verse 2

You pull back the cur - tain, let us all look in - side,

17

to a world wrapped in won - der, to a life by Your side,

21 Chorus

Let me live as a win - dow to Heav - en. Let Your church be a sign_

25

of Your glo - ri - ous vic - t'ry, of the Mas - ter's

29

mp

Verse 3

de-sign. (S.&A.) Oh (T.) Let our grate - ful lips scat - ter

33

Oh the news of Your reign. Ah Lord, Your King - dom is com - ing,

37 *mf*

and it comes by Your name.



40 **Chorus 2** *f*

(ALL) Let me live as a win - dow to Heav - en. Let Your church be a sign.



43

of Your glo - ri - ous vic - t'ry, of the Mas - ter's



Verse 4

47 1. 2. *mp*

— de-sign. — de-sign. You let us in on the se-

51 *mf*

- cret, You for-go the sur-prise, of a world wrapped in won-

55 *mp*

- der, of a life by Your side.

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mp

The first system of the musical score for 'Window to Heaven'. It consists of a piano introduction in 4/4 time, marked 'mp' (mezzo-piano). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with whole and half notes.

Verse 1

5 mp

You let us in__ on the se - cret,__ You for-go the sur-prise,__

The first system of Verse 1, starting at measure 5. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same harmonic pattern as the introduction.

9

with a fore-taste of glo - ry, in our church,_ and in our lives.__

The second system of Verse 1, starting at measure 9. It continues the vocal and piano parts from the previous system.

Verse 2

13

You pull back__ the cur - tain,__ let us all__ look in - side,__

The first system of Verse 2, starting at measure 13. The piano accompaniment changes to a more active, flowing pattern in the right hand, while the left hand remains simple.

17

to a world wrapped in won - der, to a life__ by Your side.__

21

Chorus

mf

Let me live as a win - dow to Heav - en. Let Your church be a sign

25

of Your glo - ri - ous vic - t'ry, of the Mas - ter's__

29

Verse 3

mp

de-sign. (S.) Oh (A.) Let our grate - ful lips scat - ter__

33

Oh the news of Your reign. Ah Lord, Your King - dom is com-

36 *mf*

- ing, and it comes by Your name.

40 **Chorus 2** *f*

Let me live as a win - dow to Heav - en. Let Your church be a sign.

43

of Your glo - ri - ous vic - t'ry, of the Mas - ter's.

SSA - Window to Heaven

Verse 4

47 1. 2. *mp*

de-sign. de-sign. You let us in on the se-

The musical score for measures 47-50. Measure 47 has two first endings. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "de-sign. de-sign. You let us in on the se-". The dynamic is *mp*.

51 *mf*

- cret, You for-go the sur-prise, of a world wrapped in won-

The musical score for measures 51-54. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "- cret, You for-go the sur-prise, of a world wrapped in won-". The dynamic is *mf*.

55 *mp*

- der, of a life by Your side.

The musical score for measures 55-58. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "- der, of a life by Your side.". The dynamic is *mp*.